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| F1 Work |
| * Agatha Christie’s ‘Murder on the Orient Express’ [novel]. * Mary Shelley’s ‘Frankenstein; or, The Modern Prometheus’ [novel] . * Ursula K. Le Guin’s ‘The Earthsea trilogy’ [set of novels]. * Ursula K. Le Guin’s ‘The Tombs of Atuan’ [novel which is part of the Earthsea trilogy]. * Homer’s ‘Odyssey’ [ancient Greek epic poem]. * Dante’s ‘Divina Commedia’ [narrative poem]. * William Shakespeare’s ‘The Tragedy of Hamlet, Prince of Denmark’ [play]. * Henry Gray’s ‘Anatomy of the human body’ [scholarly work / reference work]. * René Goscinny and Albert Uderzo’s ‘Astérix le Gaulois’ [cartoon]. * The ‘Dewey Decimal Classification’ (DDC) [library classification system]. * The Ordnance Survey’s 1:50 000 Landranger series [collection of maps]. * Ludwig van Beethoven’s Symphony No. 9 in D minor [symphony]. * Johann Sebastian Bach’s ‘Goldberg variations’ [compositions for keyboard]. * John Lennon and Paul McCartney’s ‘I want to hold your hand’ [song]. * François Truffault’s ‘Jules et Jim’ [movie]. * Alfred Hitchcock’s ‘Psycho’ [movie]. * Auguste Rodin’s ‘Le penseur’ (‘The thinker’) [art]. * Pablo Picasso’s ‘Guernica’ [art]. * Katsushika Hokusai’s ‘神奈川沖浪裏’(the Great Wave) [art]. |
| F27 Work creation |
| * Agatha Christie creating ‘Murder on the Orient Express’. * Mary Shelley creating ‘Frankenstein; or, The Modern Prometheus’. * Dante creating the poem ‘Divina Commedia’. * William Shakespeare creating ‘The Tragedy of Hamlet, Prince of Denmark’y. * René Goscinny and Albert Uderzo’s (collaboratively) creating ‘Astérix le Gaulois’. * Ludwig van Beethoven’s composing his 9th symphony. * Johan Sebastian Bach composing the ‘Goldberg variations’. * The making of ‘Jules et Jim’, directed by François Truffault. * The making of ‘Psycho’, directed by Alfred Hitchcock. * August Rodin creating ‘Le Penseur’ (The Thinker) * Picasso creating ‘Guernica’. |
| F2 Expression |
| * The original text (in English) by Agatha Christie for her novel ‘Murder on the Orient Express’. * The German text of ‘Murder on the Orient Express’, translated by Elisabeth van Bebber and published with the title ‘Mord im Orientexpress’. * The text of the abridged english version of ‘Murder on the Orient Express’ (as published by HarperCollins). * The English text of ‘Murder on the Orient Express’ narrated by David Suchet. * The English text of Homer’s ‘Odyssey’ translated by Robert Fagles. * The English text of Homer’s ‘Odyssey’ translated by Richmond Lattimore. * ‘Dewey Decimal Classification’, 23rd edition (DDC23) [English edition]. * ‘Classification décimale de Dewey’, 23e édition [French translation of DDC23] * The performance of Bach’s ‘Goldberg variations’ by Angela Hewitt at the St. Thomas Church (Leipzig Germany) in November 2020 * The performance of Bach’s ‘Goldberg variations’ by Angela Hewitt in Christuskirche (Berlin) on 14-17 December 2015. * The musical score for Bach’s ‘Goldberg variations’ (as published by Balthasar Schmid in 1741). * Beethoven’s original score for the 9th Symphony (as expressed by Beethoven’s original hand-written manuscript held by the Berlin State Library). * The score for Beethoven’s 9th Symphony that was edited by Jonathan Del Mar and published by Bärenreiter in 1997. * The original cut of Hitchcock’s movie ‘Psycho’. * The censored version of Hitchcock’s movie ‘Psycho’ that was released in Britain (with stabbing sounds and visible nude shots removed). * The first plaster version of ‘The thinker’ sculpture made by August Rodin around 1881 * Large scale version of Auguste Rodin’s ‘The thinker’ created at the fonderie Alexis Rudier in 1904. |
| F28 Expression creation |
| * Agatha Christie writing the original manuscript for ‘Murder on the Orient Express’. * Elisabeth van Bebber creating the German translation of ‘Murder on the Orient Express’. * Angela Hewitt performing the ‘Goldberg Variations’ at the St. Thomas Church (Leipzig Germany) in November 2020. * Angela Hewitt performing the ‘Goldberg Variations’ in Christuskirche (Berlin) on 14-17 December 2015 (for a CD production). * Beethoven scripting the original score for the 9th symphony. * Jonathan Del Mar editing and creating the score for Beethoven’s 9th symphony (as published by Bärenreiter in 1997). * The making of the original cut of Hitchcock’s movie ‘Psycho’. * The making of the censored version of Hitchcock’s movie ‘Psycho’ that was released in Britain. * August Rodin making the first plaster version of ‘The Thinker sculpture * The making of the large-scale version of ‘The Thinker’ by the Fonderie Alexis Rudier in 1904 |
| F3 Manifestation |
| * The publication ‘Murder on the Orient Express / Agatha Christie’, published by Collins Crime Club in 1934. * The publication of ‘Murder on the Orient Express / Agatha Christie’, published by HarperCollins in 2017. * The publication ‘Mord im Orientexpress : ein Hercule-Poirot-Roman / Agatha Christie’, published by Deutscher Bücherbund in 1975. * The publication ’Murder on The Orient Express / Agatha Christie’, narrated by David Suchet, audio book (audio CD) published by HarperCollins in 2005. * The HTML-version of Homer’s ‘Odyssey’ with English text by S. H. Butcher and A. Lang, online available from the Gutenberg Project. * The publication ‘The Illustrated Odyssey’, published by Sidgwick & Jackson Ltd in 1980, containing the translated text by E.V. Rieu, an introduction by Jacquetta Hawkes and photographs by Tim Mercer. * The publication ‘The Odyssey of Homer’ published by Harper & Row in 1967, containing an introduction and the English translation of the Greek poem by Richmond Lattimore. * The CD publication ‘Bach Goldberg Variations’, published by Hyperion Records in 2016, containing a CD with Angela Hewitt’s performances of Bach’s ‘Goldberg Variations’ recorded in Christuskirche (Berlin) on 14-17 December 2015 and a booklet with an introduction to the music by Angela Hewitt in English, French and German. * The manuscript known as ‘The Book of Kells’. * The publication containing a text entitled ‘Pop Culture’ (authored by a person named ‘Richard Memeteau’), issued in 2014 by the publisher named ‘Zones’ and distributed in EPUB2 format by a distributor named ‘Editis’ and identified by ISBN ‘978-2-35522-085-2’. * The publication entitled Alfred Hitchcock’s Psycho: 60th Anniversary Edition, containing one blue ray disc with two cuts of the movie, released in 2020. |
| F30 Manifestation creation |
| * The process of creating the publication ‘Murder on the Orient Express / Agatha Christie’, published by HarperCollins in 2017, including deciding the format, typesetting the text, designing the cover and other features of the publication. * The process of making the HTML-version of the English text of Homer’s Odyssey (translated by S. H. Butcher and A. Lang), which is available online from the Gutenberg Project. * The process of making the engraved copper plates for the first edition of Bach’s ‘Goldberg variations’ by Balthasar Schmid. * The process of making the CD publication ‘Bach Goldberg Variations’, published by Hyperion Records in 2016, including the process of recording the performance, editing, and typesetting the booklet, and other design of the overall publication. |
| F5 Item |
| * The copy of Murder on the Orient Express / Agatha Christie, HarperCollins 2017, that is held by the Deichman public library in Oslo, Norway, and which is identified by inventory number ‘9138513’. * John Smith’s copy of ‘Murder on the Orient Express / Agatha Christie’, HarperCollins 2017, with the owner’s ex libris stamped on the inside of the cover page. * The copy of the first edition of Bach’s ‘Goldberg variations’ held by the National Library in France with corrections made by the composer, and additional music in the form of fourteen canons on the Goldberg ground. * The manuscript known as the ‘Book of Kells’ (owned by Trinity College in Dublin) * The bronze statue of Auguste Rodin’s ‘The Thinker’, cast at the fonderie Alexis Rudier in 1904 held at the Musée Rodin in Paris, France since 1922. * The ebook ‘Pop Culture’ by Richard Memeteau in EPUB2 format, received by the National Library of France through digital legal deposit on 1st February 2016 to which the legal deposit number DLN-20160201-6 has been assigned. In the catalogue, this item is identified with a unique number: LNUM20553886 * The copy of the electronic file named ‘cidoc\_crm\_v.7.1.1.pdf’ on my hard drive containing the text of version 7.1.1 of the ‘Definition of the CIDOC Conceptual Reference Model’ |
| F32 Carrier production Event |
| * The printing and binding of copies of the paperback edition of the HarperCollins 2017 publication ‘Murder on the Orient Express / Agatha Christie’, by CPI Ltd (UK). * The printing of copies of the score of Bach’s Goldberg Variations by Balthasar Schmid in 1741. * The casting of Auguste Rodin’s The Thinker at the fonderie Alexis Rudier in 1904. * The production of the items of the CD publication ‘Bach Goldberg Variations’, published by Hyperion Records in 2016, including the printing of CDs, the printing of the booklet and cover, assembling the parts etc. |
| R1 is logical successor of (has successor) |
| * Ursula K. Le Guin’s novel ‘The Tombs of Atuan’ (F1), is logical successor of Ursula K. Le Guin’s novel ‘A Wizard of Earthsea’ (F1). * Miguel de Cervantes’ ‘Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha’ is logical successor of Miguel de Cervantes’ ‘El ingenioso hidalgo Don Quixote de la Mancha’. * The TV series ‘Breaking Bad’ (F1) is the logical successor of the TV series ‘Better Call Saul’ (F1). * The first ‘Star Wars’ trilogy (F1), 1977-1983, is logical successor of the second ‘Star Wars’ trilogy (F1), 1999-2005. [Note that the logical order does not follow, in either of these two examples, the chronological or order of creation] |
| R2 is derivative of (has derivative) |
| * The movie ‘Murder on the Orient Express’ directed by Kenneth Branagh (F1), is derivative of the novel ‘Murder on the Orient Express’ by Agatha Christie, with has type *movie adaptation*(E55). * The movie ‘A Clockwork Orange’ directed by Stanley Kubrick (F1), is derivative of the novel ‘A Clockwork Orange’ by Anthony Burgess, with has type *movie adaptation* (E55). * Seth Grahame-Smith’s novel ‘Pride and prejudice and zombies’ is a derivative of Jane Austen’s novel ‘Pride and prejudice’, with has type *parody* (E55). |
| R3 is realised in (realises) |
| * Agatha Christie’s work entitled ‘Murder on the Orient Express’ (F1) is realized in the original text written by Agatha Christie for the novel (F2). * Agatha Christie’s work entitled ‘Murder on the Orient Express’ (F1) is realized in the German translation created by Elisabeth van Bebber (F2). * Agatha Christie’s work entitled ‘Murder on the Orient Express’ (F1) is realized in the narration of the English text by David Suchet (F2). * Dante’s work entitled ‘Inferno’ (F1) is realised in the Italian text of Dante’s ‘Inferno’ as found in the authoritative critical edition ‘La Commedia secondo l’antica issolu’ a cura di Giorgio Petrocchi, Milano: Mondadori, 1966-67 (= ‘Le Opere di Dante Alighieri’, Edizione Nazionale a cura della Società Dantesca Italiana, VII, 1-4) (F2). * Johann Sebastian Bach’s ‘Goldberg variations’ (F1) is realized in the score of The Goldberg variation (as published by Balthasar Schmid in 1741) (F2). * August Rodin’s work ‘The Thinker’ (F1) is realized in the first plaster version of ‘The thinker’ (F2) that August Rodin made around 1881 * August Rodin’s work ‘The Thinker’ (F1) is realized in the large-scale version of ‘The thinker’ (F2) created at the fonderie Alexis Rudier in 1904. |
| R4 embodies (is embodied in) |
| * The publication ‘Murder on the Orient Express / Agatha Christie’, published by Collins Crime Club in 1934 (F3) embodies the original text in English by Agatha Christie (F2). * The publication ‘Mord im Orientexpress: ein Hercule-Poirot-Roman / Agatha Christie’, published by Deutscher Bücherbund in 1975 (F3) embodies the German translation by Elisabeth van Bebber (F2). * The publication ‘The Illustrated Odyssey’, published by Sidgwick & Jackson Ltd in 1980, embodies the translated text by E.V. Rieu (F2), the introductory text by Jacquetta Hawkes (F2) and photographs by Tim Mercer (F2). * The publication entitled Alfred Hitchcock’s Psycho: 60th Anniversary Edition which was released in 2020 (F3), embodies the original cut of the movie (F2) and the censored version that was released in Britain (F2). * The publication identified by ISBN ‘2-222-00835-2’ (F3) embodies the text of Marin Mersenne’s ‘Harmonie universelle’ (F2). * The CD publication ‘Bach Goldberg Variations’, published by Hyperion Records in 2016 (F3), embodies Angela Hewitt’s performances of Bach’s ‘Goldberg Variations’ recorded in Christuskirche (Berlin) on 14-17 December 2015. |
| R5 has component (is component of) |
| * The musical notation for Bach’s ‘Goldberg Variations’ (F2) has component the musical notation for ‘Variatio 1. a 1 Clav’ (F2). * The Italian text of Dante’s textual work entitled ‘Divina Commedia’ (F2) has component the Italian text of Dante’s textual work entitled ‘Inferno’ (F2). * The musical notation of Mozart’s Singspiel entitled ‘Die Zauberflöte’ (F2) has component the musical notation of Mozart’s aria entitled ‘Der Hölle Rache’, also known as ‘The Queen of the Night’s Aria’ (F2). * The visual content of the map entitled ‘Wales – The Midlands – South West England’, scale 1:400,000, issued by Michelin in 2005 (F2) has component the visual content of the inset entitled ‘Liverpool’, scale 1:200,000, set within the compass of the map titled ‘Wales – The Midlands – South West England’, scale 1:400,000, issued by Michelin in 2005 (F2). |
| R7 is materialization of (is materialized in) |
| * The item held by the Deichman public library in Oslo, identified by inventory number ‘9138513’ (F5) is materialization of the publication Murder on the Orient Express / Agatha Christie, HarperCollins 2017 (F3). * The item held by the National Library of France and identified by shelf mark ‘Res 8 P 10’ (F5) is materialization of the edition of Amerigo Vespucci’s textual and cartographic work entitled ‘Mundus novus’ issued in Paris ca. 1503-1504 (F3).  R10 has member (is member of)  * Ursula K. Le Guin’s textual work ‘The Earthsea trilogy’ (F1) has member Ursula K. Le Guin’s textual work ‘The tombs of Atuan’ (F1). * Johann Sebastian Bach’s musical work ‘Goldberg Variations’ (F1) has member the musical work entitled ‘Variatio 1. a 1 Clav’ (F1). * Dante Alighieri’s textual work entitled ‘Divina Commedia’ (F1) has member Dante Alighieri’s textual work entitled ‘Inferno’ (F1). * Miguel de Cervantes’ textual work entitled ‘Don Quixote’ (F1) has member Miguel de Cervantes’ textual work entitled ‘El ingenioso hidalgo Don Quixote de la Mancha’ (F1). * Miguel de Cervantes’ textual work entitled ‘Don Quixote’ (F1) has membet Miguel de Cervantes’ textual work entitled ‘Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha’ (F1). * J.R.R. Tolkien’s textual work ‘The Lord of the Rings’ (F1) has member J.R.R. Tolkien’s textual work ‘The Two Towers’ (F1). * Cormac McCarthy’s textual work ‘The Border Trilogy’ (F1) has member Cormac McCarthy’s textual work ‘All the Pretty Horses’ (F1). * Giovanni Battista Piranesi’s graphic work entitled ‘Carceri’ (F1) has member Giovanni Battista Piranesi’s graphic work entitled ‘Carcere XVI: the pier with chains’ (F1) * Ludwig van Beethoven’s musical work entitled ‘Symphony No. 9’ (F1) has member Ludwig van Beethoven’s musical work ‘Finale’ (4th movement) (F1). * Auguste Rodin’s ‘Portes d'enfer’ (F1) has member Auguste Rodin’s ‘Le penseur’(F1). |
| R17 created (was created by) |
| * Agatha Christie creating the text for her novel ‘Murder on the Orient Express’ (F28) created the original English text of Agatha Christie’s ‘Murder on the Orient Express’ (F2). * Elisabeth van Bebber creating the text of her translation of Agatha Christie’s Murder on the Orient Express (F28) created the German text of Agatha Christie’s ‘Murder on the Orient Express’ (F2). * Beethoven composing the 9th symphony (F28) created the original score for the 9th Symphony. * The making of the censored version of Hitchcock’s movie ‘Psycho’ (F28) created the original version (cut) of the movie (F2) that was released in Britain. * The making of the Afirst plaster version of ‘The Thinker’ sculpture by August Rodin (F28) created the plaster version of ‘The Thinker’ (F2). * The making of the large-scale version of ‘The Thinker’ by the Fonderie Alexis Rudier in 1904 (F28) created the large-scale version of ‘The Thinker’ (F2). |
| R18 created (was created by) (deprecated) |
| * ~~Emily Dickinson’s creating the text of one of the several extant versions of her poem known as ‘Safe in their alabaster chambers’ (F28) created the manuscript now identified as ‘Massachusetts Cambridge Harvard University Houghton Library bMS Am 1118.3 (203c, 203d)’ (F5).~~ * ~~Emily Dickinson’s creating the text of another one of the several extant versions of her poem known as ‘Safe in their alabaster chambers’ (F28) created the manuscript now identified as ‘Massachusetts Cambridge Harvard University Houghton Library bMS Am 1118.5 (74c)’ (F5).~~ * ~~The recording of the third alternate take of the musical work entitled ‘Blue Hawaii’ performed by Elvis Presley in Hollywood, California, Radio Recorders, on March 22nd, 1961 (F29) created the master tape of the 3rd alternate take of the musical work entitled ‘Blue Hawaii’ performed by Elvis Presley in Hollywood, California, Radio Recorders, on March 22nd, 1961 (F5). [Each individual take is a distinct expression.]~~ * ~~The resource (a drawing) held by the New York Public Library and identified by call number ‘\*MGZGB Far P Cop 1’ (F5) was created by the creation, by the artist named ‘Peter Farmer’, of a costume design for the character named ‘War’ in the Act III ‘Masque of the seasons’, in the Festival Ballet of London production of the choreographic work entitled ‘Coppélia’, with choreography by Jack Carter after Petipa (F28).~~ |
| R19 created a realisation of (was realised through) |
| * Agatha Christie writing the text for her novel ‘Murder on the Orient Express’ (F28) created a realization of Agatha Christie’s ‘Murder on the Orient Express’ (F2). * Elisabeth van Bebber creating the text of her translation of Agatha Christie’s Murder on the Orient Express (F28) created a realization of Agatha Christie’s ‘Murder on the Orient Express’ (F2). * Beethoven composing the 9th symphony (F28) created a realization of Beethoven’s 9th Symphony. * The making of the censored version of Hitchcock’s movie ‘Psycho’ (F28) created a realization of Hitchcock’s movie ‘Psycho’. * August Rodin making the first plaster version of ‘The Thinker sculpture created a realization of August Rodin’s ‘The Thinker’. * The making of the large-scale version of ‘The Thinker’ by the Fonderie Alexis Rudier in 1904 (F28) created a realization of August Rodin’s ‘The Thinker’. |
| R24 created (was created through) |
| * The process of creating the publication ‘Murder on the Orient Express / Agatha Christie’ as published by HarperCollins in 2017 (F30), created manifestation ‘Murder on the Orient Express / Agatha Christie’ published by HarperCollins in 2017 (F3). * The process of making the HTML-version of the English text of Homer’s Odyssey (as available online from the Gutenberg Project) (F30) created manifestation the HTML-version of the English text of Homer’s Odyssey (F3). * The process of making the CD publication ‘Bach Goldberg Variations’ (as published by Hyperion Records in 2016) (F30), created manifestation ‘Bach Goldberg Variations’, published by Hyperion Records in 2016 (F3). |
| R26 produced things of type (was produced by) (deprecated) |
| * ~~The production of copies of the publication entitled ‘Codex Manesse: die Miniaturen der großen Heidelberger Liederhandschrift, herausgegeben und erläutert von Ingo F. Walther unter Mitarbeit von Gisela Siebert’, 3rd edition, Insel-Verlag, 1988 (F32) produced things of type the publication identified as ‘Codex Manesse: die Miniaturen der großen Heidelberger Liederhandschrift, herausgegeben und erläutert von Ingo F. Walther unter Mitarbeit von Gisela Siebert’, 3rd edition, Insel-Verlag, 1988 (F3, E99). [multiple instantiation]~~ * ~~The production of copies of the publication entitled ‘Ordnance Survey Explorer Map 213, Aberystwyth & Cwm Rheidol’, ISBN ‘0-319-23640-4’ (folded), 1:25,000 scale, released in May 2005 (F32) produced things of type the publication identified by ISBN ‘0-319-23640-4’ (F3, E99). [multiple instantiation]~~ * ~~The production of copies of the sound recording entitled ‘The Glory (????) of the human voice’, RCA Victor Gold Seal GD61175, containing recordings of musical works performed by Florence Foster Jenkins (F32) produced things of type the publication entitled ‘The Glory (????) of the human voice’ and identified by the label and label number ‘RCA Victor Gold Seal GD61175’ (F3, E99). [multiple instantiation]~~ * ~~The production of a second print run, in 1978, of the publication titled ‘The complete poems of Stephen Crane, edited with an introduction by Joseph Katz’ (identified by ISBN ‘0-8014-9130-4’) (F32) produced things of type the publication, dated 1972, entitled ‘The complete poems of Stephen Crane, edited with an introduction by Joseph Katz’ (identified by ISBN ‘0-8014-9130-4’) (F3, E99). [multiple instantiation]~~ |
| R27 materialized (was materialized by) |
| * The production of copies of the paperback edition of the HarperCollins 2017 publication ‘Murder on the Orient Express / Agatha Christie’ (F32) materialized (F32) the publication ‘Murder on the Orient Express / Agatha Christie’ published by HarperCollins 2017. * The printing of the score of Bach’s Goldberg Variations by Balthasar Schmid in 1741, materialized the publication Bach’s Goldberg Variations as published by Balthasar Schmid in 1741. |
| R28 produced (was produced by) |
| * The production of copies of the paperback edition of the HarperCollins 2017 publication ‘Murder on the Orient Express / Agatha Christie’ (F32) produced the copy (item) of this publication that is held by the Deichman public library in Oslo, Norway, and which is identified by inventory number ‘9138513’. * The printing of the score of Bach’s Goldberg Variations by Balthasar Schmid in 1741, materialized the copy of this score (item) that is held by the National Library in France. * The second print run, occurring in 1978, of the publication dated of 1972 and entitled ‘The complete poems of Stephen Crane, edited with an introduction by Joseph Katz’ (identified by ISBN ‘0-8014-9130-4’) (F32) produced Universitätsbibliothek Passau’s holding identified by call number ‘00/HT 4801.978 K2’ (F5). |
| R67 has part (forms part of) |
| * Ursula K. Le Guin’s ‘The Earthsea trilogy’ (F1) has part Ursula K. Le Guin’s‘The tombs of Atuan’ (F1). * Johann Sebastian Bach’s ‘Goldberg Variations’ (F1) has part ‘Variatio 1. a 1 Clav’ (F1). * Dante Alighieri’s ‘Divina Commedia’ (F1) has part Dante Alighieri’s ‘Inferno’ (F1). * Miguel de Cervantes’ ‘Don Quixote’ (F1) has part Miguel de Cervantes’ ‘El ingenioso hidalgo Don Quixote de la Mancha’ (F1). * Miguel de Cervantes’ ‘Don Quixote’ (F1) has part Miguel de Cervantes’ ‘Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha’ (F1). * J.R.R. Tolkien’s ‘The Lord of the Rings’ (F1) has part J.R.R. Tolkien’s Cormac McCarthy’s ‘The Border Trilogy’ (F1) has part Cormac McCarthy’s ‘All the Pretty Horses’ (F1). * Giovanni Battista Piranesi’s ‘Carceri’ (F1) has part Giovanni Battista Piranesi’s ‘Carcere XVI: the pier with chains’ (F1) * Ludwig van Beethoven’s musical work entitled ‘Symphony No. 9’ (F1) has part Ludwig van Beethoven’s ‘Finale’ (4th movement) (F1). * Auguste Rodin’s ‘Portes d'enfer’ (F1) has part Auguste Rodin’s ‘Le penseur’(F1). |

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| R68 is inspired by (is inspiration for) |
| * The musical ‘West Side Story’ (F1) is inspired by the play ‘Romeo and Juliet’ by William Shakespeare (F1). * The play ‘Rosencrantz and Guildenstern are Dead’ by Tom Stoppard (F1) is inspired by the play ‘The Tragedy of Hamlet, Prince of Denmark’ by William Shakespeare (F1). * The musical work ‘The Great Gate of Kiev’ (F1) from ‘Pictures at an Exhibition’ by Modest Mussorgsky is inspired by the painting ‘Plan for a City Gate in Kiev’ (F1) by Viktor Hartmann. * The board game ‘War of the Ring’ by Roberto Di Meglio, Marco Maggi and Francesco Nepitello (F1) is inspired by the literary work ‘The Lord of the Rings’ by J.R.R. Tolkien (F1). * The literary work ‘Girl with a Pearl Earring’ by Tracy Chevalier (F1) is inspired by the painting ‘Girl with a Pearl Earring’ by Johannes Vermeer (F1). |
| R71 has part (is part of) |
| * The publication (set of 3 books) containing J.R.R. Tolkien’s ‘The Lord of the rings’ identified by ISBN ‘0618260587’ (F3) has part the publication containing J.R.R. Tolkien’s ‘The two towers’ identified by ISBN ‘0618260595’ (F3). * The compact disc publication issued by Deutsche Grammophon in 1998 and consisting of a recording of Richard Wagner’s ‘Der fliegende Holländer’ as performed in 1991 by Plácido Domingo, Cheryl Studer et al., and conducted by Giuseppe Sinopoli (F3) has part a publication consisting of the printed programme notes and libretto (F3). * The compact disc publication issued as a 2-CD set identified as ‘M2K 42270’ by CBS Records in 1987 and consisting of recordings of J. S. Bach’s concertos for keyboard/clavier and strings performed by Glenn Gould (F3) has part the compact disc publication identified as ‘DIDC 10370’ consisting of the Glenn Gould recordings of Bach’s Concertos nos. 1-4 (F3). |
| R73 takes representative attribute from (bears representative attribute for) |
| * The work ‘Reading for life, a first book for adults and their tutors’, by Virginia French Allen (F1) *takes representative attribute from* the expression first published in 1987 by Spring Institute for International Studies, ISBN ‘094072300X’ (F2). [One attribute is the value for intended audience, which is adult literacy learners in the English language, another attribute is the language English.] * The expression of the work ‘Piglet has a bath’, by A.A. Milne, with illustrations by Ernest H. Shepard, realised in the edition published on sealed plastic pages by Dutton Children’s Books in 1998, ISBN ‘0525460926’ *bears representative attribute for* the work ‘Piglet has a bath’, by A.A. Milne. [One attribute is the language English; another is the value for intended audience which is children.] * The expression of the work ‘Fugue in G Minor, BWV 1000’, by J. S. Bach (F1) *takes representative attribute from* the original expression (F2) (as composed around 1723). [The attribute is lute as the mode of performance; it is now mostly performed on the guitar.] |
| R74 uses expression of (has expression used in) |
| * The musical work by Ludwig van Beethoven entitled ‘Symphony No. 9’ (F1) uses expression of the poem ‘An die Freude’ by Friedrich Schiller (F1). * Franz Schubert's kunstlied ‘Erlkönig’ (F1) uses expression of the poem ‘Erlkönig’ by Johann Wolfgang von Goethe (F1). * The symphonic poem ‘Vltava’ by Bedřich Smetana (F1) uses expression of the melody ‘La Mantovana’ attributed to Giuseppe Cenci (F1). |
| R75 incorporates (is incorporated in) |
| * The 1964 recording of Beethoven’s 9th Symphony by Leonard Bernstein and the New York Philharmonic (F2) incorporates the German text of the poem ‘An die Freude’ by Friedrich Schiller (F2). * Franz Schubert's score for the kunstlied ‘Erlkönig’ that was created in 1815 (F2) incorporates the German text of the poem ‘Erlkönig’ by Johann Wolfgang von Goethe (F2). * Pyotr Ilyich Tchaikovsky’s graduation cantata performed by Leslie Head and the Kensington Symphony Orchestra in 1978 (F2) incorporates a Russian translation of the poem ‘An die Freude’ by Friedrich Schiller (F2).  R76 is derivative of (has derivative)  * Elisabeth van Bebber’s German text of Agatha Christies ‘Murder on the Orient Express’ (F2) is derivative of the original text written by Agatha Christie for the novel (F2), with has type *translation* (E55). * The text of Agatha Christie’s Murder on the Orient Express Abridged (as published by HarperCollins) F2 is derivative of the original text written by Agatha Christie for the novel (F2), with has type *abridgement* (E55). * The musical score for Dmitry Sitkovetsky’s *Goldberg Variations arranged for string* (F2) is derivation of the musical score for Johann Sebastian Bach’s ‘Goldberg variations’ (F2), with has type arrangement (E55). * The score for Beethoven’s 9th Symphony edited by Jonathan Del Mar (F2) is derivation of Beethoven’s original score for the 9th Symphony (F2), with has type revision (E55). |