# P199 represents instance of type

## Current form:

 **P199 represents instance of type**

Domain: E36 Visual Item

Range: E55 Type

Subproperty of: P138 represents (has representation)

Quantification:

Scope note: This property establishes the relationship between an instance of E36 Visual Item and an instance of E55 Type that characterises the thing depicted. This property is used when the identity of the thing depicted is unknown or unrecorded, but is clearly a particular thing of that type. If the instance of E36 Visual Item directly depicts the concept of the E55 Type rather than an instance of a thing of that type, then this should be represented using E36 Visual Item P138 represents E55 Type.

This property is a shortcut of the more fully developed path from E36 Visual Item through P138 represents, E1 CRM Entity, P2 has type, E55 Type.

Examples:

* The visual content of photograph gri\_2012\_m\_2\_b001\_f001\_d01\_e005\_0148 (E36) *represents instance of type* automobile (E55)
[Reference: <https://www.getty.edu/research/collections/object/10062J>]
* The top right image on page 87 in the book ‘Pharaoh’s Birds’ by John Miles (E36*) represents instance of type* hoopoe (Upupa epops) (E55).
[This image is a reproduction of a photograph. The same book shows at the top of page 35 an image representing an unnamed ancient Egyptian relief depicting a hoopoe and other ‘Birds of the Marshes’. In contrast to the photograph, the latter image of the ancient Egyptian depiction shows intentionally typical rather than individual characteristics of the respective species, and should therefore be associated with the property P138 represents with the species name hoopoe (Upupa epops)]. (Miles, 1998)
* The visual content of Monet’s painting from 1868-1869 held by Musée d'Orsay, Paris, under inventory number RF 1984 164 (E36) *represents instance of type* magpie (Pica pica) (E55). [The editors give this example under the assumption that Claude Monet, as impressionist, created the painting following a real impression of a particular magpie. It was clearly not meant as a prototypical representation of this bird] (Musée d'Orsay, 2020)
* The top image on page 44 in the book ‘Wildblumen Kretas’ by Vangelis Papiomytoglou (E36) *represents instance of type* Cistus creticus L. (E55). [This image is a reproduction of a photograph. The plant produces an aromatic resin that has been exported from Crete to Egypt and other areas since the Bronze Age] (Papiomytoglou, 2006)

In First Order Logic:

##  NEW: (changes in higlight)

**P199 represents instance of type**

Domain: E36 Visual Item

Range: E55 Type

Subproperty of: P138 represents (has representation)

**Quantification: one to many (0,n:0,n)**

Scope note: This property establishes the relationship between an instance of E36 Visual Item and an instance of E55 Type that characterises **a** thing depicted. This property is used when the identity of the thing depicted is unknown or unrecorded, but is clearly **one or more** particular things of that type. If the instance of E36 Visual Item directly depicts the concept of the E55 Type rather than an instance of a thing of that type, then this should be represented **using *P138 represents*for associating the instance of E36 Visual Item with  the respective instance of E55 Type.**

This property is a shortcut of the more fully developed path from E36 Visual Item through *P138 represents*, E1 CRM Entity, *P2 has type*, E55 Type.

Examples:

* The visual content of photograph gri\_2012\_m\_2\_b001\_f001\_d01\_e005\_0148 (E36) *represents instance of type* automobile (E55)
[Reference: <https://www.getty.edu/research/collections/object/10062J>]
* The top right image on page 87 in the book ‘Pharaoh’s Birds’ by John Miles (E36*) represents instance of type* hoopoe (Upupa epops) (E55).
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* The visual content of Monet’s painting from 1868-1869 held by Musée d'Orsay, Paris, under inventory number RF 1984 164 (E36) *represents instance of type* magpie (Pica pica) (E55). [The editors give this example under the assumption that Claude Monet, as impressionist, created the painting following a real impression of a particular magpie. It was clearly not meant as a prototypical representation of this bird] (Musée d'Orsay, 2020)
* The top image on page 44 in the book ‘Wildblumen Kretas’ by Vangelis Papiomytoglou (E36) *represents instance of type* Cistus creticus L. (E55). [This image is a reproduction of a photograph. The plant produces an aromatic resin that has been exported from Crete to Egypt and other areas since the Bronze Age] (Papiomytoglou, 2006)

In First Order Logic:

**P199(x,y) ⇒ E36(x)**

**P199(x,y) ⇒ E55(y)**