# Issue 594 55th SIG meeting

TA presented HW -a proposal to either deprecate F31 Performance or to redraft the modeling constructs around it –especially its relation to F28 Expression Creation and F1 Work.

**Discussion points:**

* What the relation of F31 Performance to F1 Work does, is exclude the explicit mention to such-and-such version of a specific work, because the model can make use of P15 was influenced by to document the exact translation/rendition/version of a given instance of F1 Work on which the performance was based on. The reference could be through an F2 Expression/F3 Manifestation or whatnot. However, R80 performed ensures that the most critical piece of information (the relation to the F1 Work, which typically appears in documentation systems) is in fact documented.
* Best declare R80 performed as a shortcut property, and have the fully developed path explicitly reference the instance of F2 Expression that realizes the F1 Work.
* CRMbase is missing a documentation activity. We have a designated class (E31 Document) but not an activity leading to its production. Consider the creation of an extension that covers the documentation activity. The ensuing modeling construct would come in handy for the documentation of recording things for archival preservation and not in the sense of the performance arts (contrary to the modeling proposed for LRMoo).

**Decisions**:

* F31 Performance to be retained in LRMoo V0.9.5
* P80 performed (is performed in) [D: F31 Performance, R: F1 Work] to be introduced in LRMoo V0.9.5, following the
* P81 recorded (is recorded in) [D: F28 Expression Creation, R: F31 Performance] to be introduced in LRMoo V0.9.5

Details of the decisions [below](#_F31_Performance).

**HW**: TA will be circulating the updated versions of the properties (shortcut/long-cut paths) through the listserv.

## Class/Properties’ definitions

### F31 Performance

#### NEW

**F31 Performance**

Subclass of: E7 Activity

Scope note: This class comprises activities where an instance of F1 Work is presented or communicated directly or indirectly to an audience, such as a theatrical play, a musical work, or a choreographic work.

Performances can be identified at various levels of granularity, but an instance of F31 Performance is always associated with a single identified instance of F1 Work. An instance of F31 Performance may consist of other instances of F31 Performance as parts, such as piano concerto that has multiple movements. In addition, a complete run of equivalent performances of the same work can also be seen as an instance of F31 Performance, with the individual performances as parts.

Activities that include performing multiple individual works, e.g. that are put together as a program for a show or concert, but where the activity as a whole is not associated with an instance of F1 Work, should be represented as instances of E7 Activity consisting of individual F31 Performances as parts (the property *P9 consists of (forms part of)* expresses the relationship).

Instances of F31 Performance may be created according to specific staging directions, based on specific known instances of F2 Expression (such as translations), or be influenced by or include elements that relate to different works than the single work the performance is dominated by. This can be documented using the CRM property *P16 used specific object (was used for)* or *P15 was influenced by (influenced)*.

Examples:

* The performance of a Yiddish translation of the textual work entitled ‘King Lear’*,* as directed by Sergei Radlov, in Moscow, at the Moscow State Jewish Theatre, on February 10, 1935.
* The performance of the ballet entitled ‘Rite of spring’*,* as choreographed by Pina Bausch, in Avignon, at the Popes’ Palace, on July 7, 1995.
* The performance of the operatic work entitled ‘Dido and Aeneas’, as directed by Edward Gordon Craig and conducted by Martin Shaw, in London, Hampstead Conservatoire, on May 17, 18, and 19, 1900.
* The performance of Verdi’s La Traviata at the Salzburg Festival in 2005, that was staged by Willi Decker and directed by Brian Large featuring Anna Netrebko and Rolando Villazón.

Properties**:** R80 performed (is performed in): F1 Work.

#### OLD

**F31 Performance**

Subclass of: E7 Activity

Scope note: This class comprises activities that follow the directions of a plan for any kind of performance, such as a theatrical play, an expression of a choreographic work or a musical work; i.e., they are intended to communicate directly or indirectly to an audience.

Such activities can be identified at various levels of granularity, and can be contiguous or not. Any individual performance (with or without intermissions) is a single instance of F31 Performance. In addition, a complete run of performances can also be seen as an instance of F31 Performance, with individual performances as parts. A complete run of performances may comprise an original run plus any of its extensions and tours.

Note that a performance plan may be more or less elaborate, and may even foresee just improvisation.

Examples:

* performing the first performance of a Yiddish translation of the textual work entitled ‘King Lear’*,* as directed by Sergei Radlov, in Moscow, at the Moscow State Jewish Theatre, on February 10, 1935 [individual performance]
* performing the ballet entitled ‘Rite of spring’*,* as choreographed by Pina Bausch, in Avignon, at the Popes’ Palace, on July 7, 1995 [individual performance]
* performing the operatic work entitled ‘Dido and Aeneas’, as directed by Edward Gordon Craig and conducted by Martin Shaw, in London, Hampstead Conservatoire, on May 17, 18, and 19, 1900 [run of performances]

Properties**:** R66 included performed version of (had a performed version through): E89 Propositional Object

### NEW PROPERTY – R80 performed (is performed in)

**R80 performed (is performed in)**

Domain: F31 Performance

Range: F1 Work

Subproperty of: E70 Thing. P130 shows features of (features are also found on): E70 Thing

Quantification: many to one, necessary, dependent (1,1:1,n)

Scope note: This property associates an instance of F31 Performance with an instance of F1 Work.

This property is used to express the association between an instance of F31 Performance and the instance of F1 Work it conveys.

Examples:

* The performance of ‘Hamlet’ on 17 June 1909 in Berlin, Deutsches Theater, by Alexander Moissi, directed by Max Reinhardt (F31) *performed* William Shakespeare’s work ‘Hamlet’ (F1).
* The performance (at the Salzburg Festival in 2005) of Verdi’s La Traviata that was staged by Willy Decker and directed by Brian Large featuring Anna Netrebko and Rolando Villazón (F31) *performed* Giuseppe Verdi’s work La Traviata (F1).

#### NEW PROPERTY –R81 recorded (is recorded in)

**R81 recorded (is recorded in)**

Domain: F28 Expression Creation

Range: F31 Performance

Subproperty of:

Quantification: many to one (0,n:0,1)

Scope note: This property associates an instance of F28 Expression Creation with an instance of F31 Performance.

This property allows for the documentation of the association that exists between the outcome of an instance of F28 Expression Creation, such as a performance recording, and the instance of F31 Performance that it is a recording of. For documenting performances that are more integral and planned parts of an expression creation (such as the recording of a performance solely done for the purpose of audio or video productions), the use of *P9 consists of (forms part of)* is more specific (and appropriate).

Examples:

* The Hyperion production (for CD release) of Angela Hewitt performing ‘Goldberg Variations’ (F28) *recorded* Angela Hewitt’s performance of the ‘Goldberg Variations’ in Christuskirche (Berlin) on 14-17 December 2015 (F31).
* The Deutsche Grammophon video production of Verdi’s La Traviata from the Salzburg Festival in 2005 (F28) *recorded* the live performance of La Traviata that was staged by Willy Decker and directed by Brian Large, featuring Anna Netrebko and Rolando Villazón (F31).
* The Deutsche Grammophon audio production of Verdi’s La Traviata from the Salzburg Festival in 2005 (F28) *recorded* the live performance of La Traviata performed by the Vienna Philharmonic, conducted by Carlo Rizzi, featuring Anna Netrebko and Rolando Villazón (F31).