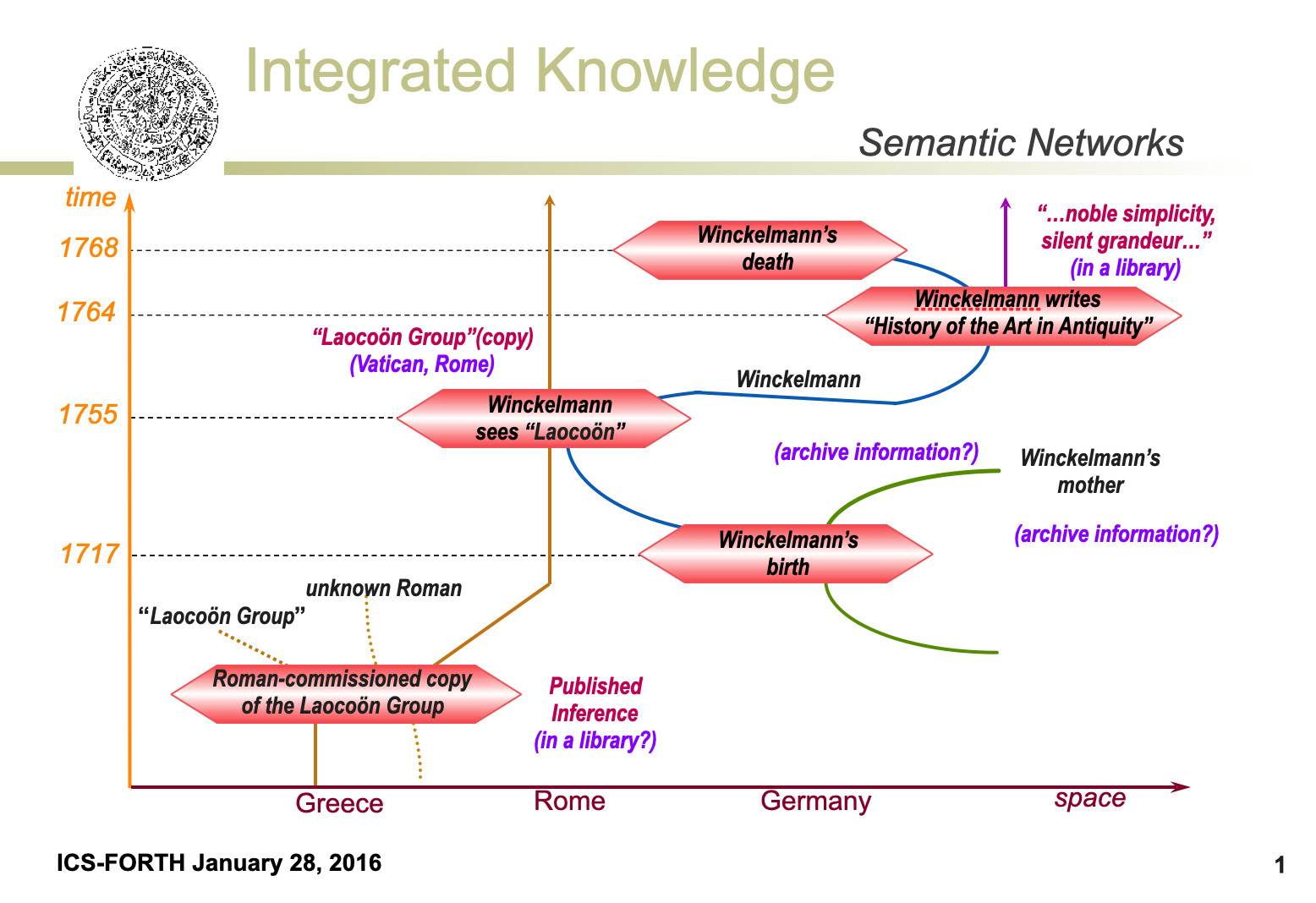
**Issue 471**

**Past Proposals (discussed in 46th SIG)**

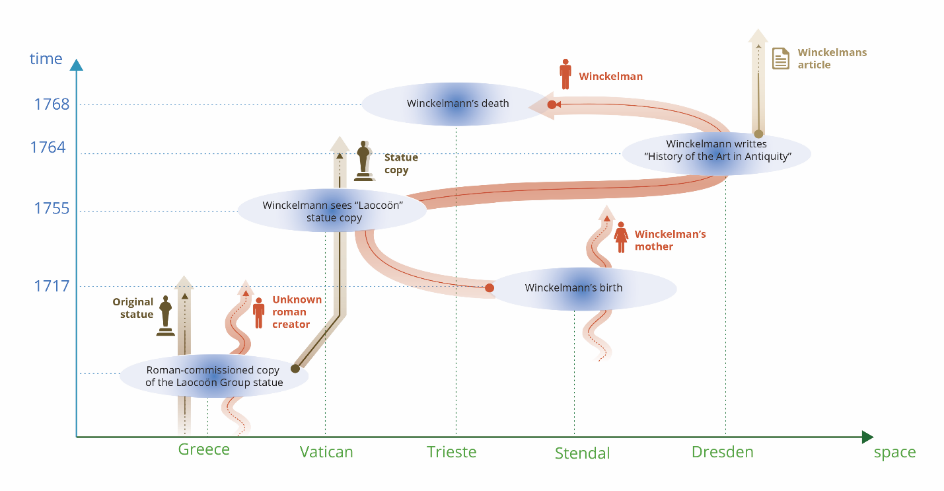
Martin had proposed this graphic

S



**Current Proposal (for discussion and decision):**

Martin took into account some discussion of whether the manner of graphic representation made understanding the geographic trajectory unclear and now proposes this graphic:



**47th Sig Discussion**

Is this a good symbolic presentation of these concepts?

**SS**: likes it in general, nice that you have the different kinds of objects interacting. Capitalise Roman

**GH**: 3d diagrams could be helpful… making the space one dimensional is hard…

**MD**: 3d doesn’t help. If you add 2 dimensions for the space, but there is actually a geometric connection… wants to be close to what archaeologists do (have columns and boxes for duration… always one dimensional space line)

**GH**: could make it easier for people to depict these things

**TV**: events stretch across different geographic areas. Smaller bubbles of text maybe // gradient color: used to denote uncertainty why mark space as gradient?

**SS**: place doesn’t cease to exist after the end of an event. So dotted lines continue to the top of the graphic

**CEO**: would like to take away the green arrow at the bottom of the diagram --no moving space.

**MD**: keep the line, remove the arrowhead in space.

**GB**: add a legend

Pg. 22 CIDOC CRM document (add a legend there)

**GH**: add CRM Classes, would help people understand better.

GB: if this kind of diagram becomes a regular thing, then we’d have to give it more consideration.

SS: fullstops instead of arrows at the end of existence for people (Winkelmann, his mother, the roman sculptor etc)

MD **HW** for the graphics.

**47th Sig Decision**

Email vote will be issued

**47th Sig Homework Assignment**

MD **HW** for the graphics as shown above.