# 55th SIG: Issue 360 –F27 Work Creation & R77 accompanies or complements

## F27 Work Creation

### NEW

**F27 Work Creation**

Subclass of: E65 Creation

Scope note: This class comprises activities by which instances of F1 Work come into existence. An instance of F27 Work Creation can serve to document the period a work was coming into existence and the circumstances of it, when these are known.

An instance of F27 Work Creation marks the initial creation of an instance of F1 Work through expressions or other externalisations that are sufficiently elaborated so that the characteristic conceptual identity of the work could be recognized as existing.

In many cases this will coincide with the first known complete externalisation of an expression of the work. In other cases, the initial creation of an instance of F1 Work may be inferred from multiple, or later, expressions or other forms of evidence. For instance, commissioning of a work may explicitly be agreed on after the presentation of an already complete and detailed elaboration of the work that was not made public. Performances may be prior to written expressions, as in the case of Shakespeare’s works.

The work, as an intellectual construction, may evolve from its initial creation onwards, until the last known expression of it.

An instance of E39 Actor with which a work is associated through the chain of properties F1 Work. *R16i was created by:* F27 Work Creation. *P14 carried out by (performed):* E39 Actor corresponds to the notion of the “creator” of the work.

In the situation where an expression of one instance of F1 Work serves as source material for the creation of the first expression of a new instance of F1 Work, the direct relationship between the works is indicated using the property *R2 is derivative of (has derivative)* between the two instances of F1 Work. The link to the specific source expression is indicated with the property *P16 used specific object (was used for)* using the path: F1 Work(1). *R3 is realised in:* F2 Expression(1). *P16i was used for:* F27 Work Creation. *R16 created*: F1 Work(2).

Examples:

* Agatha Christie creating ‘Murder on the Orient Express’.
* Mary Shelley creating ‘Frankenstein, or, The Modern Prometheus’.
* Dante creating the poem ‘Divina Commedia’.
* William Shakespeare creating ‘The Tragedy of Hamlet, Prince of Denmark’.
* René Goscinny and Albert Uderzo’s (collaboratively) creating ‘Astérix le Gaulois’.
* Ludwig van Beethoven’s composing his Symphony No. 9.
* Johan Sebastian Bach composing the ‘Goldberg variations’.
* The making of ‘Jules et Jim’, directed by François Truffault.
* The making of ‘Psycho’, directed by Alfred Hitchcock.
* Auguste Rodin creating ‘Le Penseur’ (The Thinker).
* Picasso creating ‘Guernica’.

Properties**:** R16 created (was created by): F1 Work

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The work, as an intellectual construction, may evolve from its initial creation onwards, until the last known expression of it.

An instance of E39 Actor with which a work is associated through the chain of properties F1 Work. *R16i was created by:* F27 Work Creation. *P14 carried out by (performed):* E39 Actor corresponds to the notion of the “creator” of the work.

In the situation where an expression of one instance of F1 Work serves as source material for the creation of the first expression of a new instance of F1 Work, the relationship between the works is indicated using the property *R2 is derivative of (has derivative)* between the two instances of F1 Work.

Examples:

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Properties**:** R16 created (was created by): F1 Work

## R77 accompanies or complements (is accompanied or complemented by)

### NEW

**R77 accompanies or complements (is accompanied or complemented by)**

Domain: F1 Work

Range: F1 Work

Shortcut of: F1 Work. P19i was made for: E7 Activity. P19 was intended use of: F1 Work

Quantification: many to many (0,n:0,n)

Scope note: This property associates one instance of F1 Work with another instance of F1 Work which is intended to accompany it or to function as a complement for it. This property is neither transitive nor intransitive. It is generally not symmetric and it is irreflexive.

In many but not all cases, one of the instances of F1 Work is primary and can be used without the other work, while the other is secondary and depends on the first work (such as a work that is a concordance for another work).

In some cases a work may have been created to accompany or complement a specific expression of another work. The link to the source expression can be indicated using the property *P16 used specific object (was used for)* using the path: F1 Work(1). *R3 is realised in:* F2 Expression(1). *P16i was used for:* F27 Work Creation. *R16 created*: F1 Work(2). (Illustrate with an example of a concordance: such as in FL’s comment?)

Examples:

* Leigh Lowe’s Prima Latina: an introduction to Christian Latin. Teacher manual *accompanies or complements* Leigh Lowe’s Prima Latina: an introduction to Christian Latin. Student book.
* Eric Gill’s set of illustrations for the Song of Songs *accompanies or complements* the Song of Songs in the 1931 publication by the Cranach Press.
* The periodical Applied economics quarterly (ISSN 1611-6607) *is accompanied or complemented by* the periodical Applied economics quarterly. Supplement (ISSN 1612-2127).

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